

DEC -6 1924

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✓ THE RED RAGE ✓

Photoplay in 2 reels

✓ Story by Isadore Bernstein ✓  
Bensler

Directed by Ernst Laemmle

Author of the Photoplay (under section 62)  
Universal Picture Corporation of U.S.

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### "THE RED RAGE"

Featuring BILLY SULLIVAN

**B**ILLY REGAN, son of a wealthy Australian ranch owner, has inherited a very hot temper from his father and starts a fight with George, one of his college chums, when he tries to play a joke on him. Billy is given a party at his home that night, his sweetheart is wearing her mother's valuable pearls. George asks Billy and his best friend Frank to take two girl friends of his home because he hasn't the time. Billy and his friend agree. Billy tells his sweetheart Helen to wait until he returns. While they are gone George, in reality a crook, calls Helen and tells her that Billy got into an accident and is at his home. Billy and Frank take the girls home and

Helen home that he can take a cab. Helen goes to George's house and finds nobody there except George. George makes her give him the pearls and she screams. Frank lives right across the hall from George and as he comes in he hears her. Frank runs to the door and knocks. George pushes Helen into a room and opens the door. He draws his gun and tells Frank to go into the same room, and makes ready for a getaway. In the meantime Billy has learned where Helen is, but when George tells him she is not there his temper rises. He knocks the pistol out of George's hand and knocks him down. He then rushes into the room, sees his chum and his girl together and shoots Frank. He instantly realizes his mistake and his broken-hearted. His father tells him that he, when younger, had a terrible temper, too, and that he went to another country to learn to control it. So Billy decides to go to the U. S. A. for a few years.

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